1971 Editorial Index

Index of Media Decisions for 1971, arranged by subject and content. Includes feature articles and regular columns. This supplements indexes published in January 1969 (of issues through December 1968), in March 1970 (of January-December issues in 1969), and in February 1971 (of January-December issues in 1970).

BUSINESS PUBLICATIONS

John Morrill's ad effectivenessstudies of business paper advertisers. Do they ring true? January, p. 44

Special report: UPDATE 1970-71.

Margaret Mead, Sesame Street, and the underground press by Fred Wittner. January, p. 70

How KM&G picks trade papers— Jim Shelby, a media planner at Ketchum, MacLeod & Grove in Pittsburgh has a model for trade paper evaluation. Here's how it works.

As I See It columns on Business Magazines by Fred Wittner

Improvements in editorial; 4-color a mixed blessing. February, p. 60

Press agentry and public relations are not always dirty words. March, p. 61

"The American Edge" is what business magazines should give American business May, p. 74

Circulation is important. But not at the sacrifice of communicating information from where it is to where it is needed. June, p. 52

"Why are business papers the first to suffer when budgets are cut?" Ads are pulled by management not into marketing. July, p. 58

Probably the greatest enemy of the business press is opportunism. Trade and industrial media don't appeal to the "bigger bang for a buck guys." August, p. 60

It's still up to the business magazine industry to sell itself to business. All must pitch in for it is a real matter of survival. September, p. 78

An Arthur D. Little study, commissioned by the ABP, shows that trade advertising is effective, and lists other studies that have found the same thing. October, p. 80

New specialized business magazines continue to come out to serve special audience needs. An example of one that seems worthwhile, *Pro-Law*. November, p. 52

A salute to a unique new business magazine with a first anniversary, Black Enterprise. December, p. 61

CONSUMER MAGAZINES

Special report: UPDATE 1970-71. The changing nature of print by Jules Fine. January, p. 56

What's ahead for *Life* and *Look?*—Changes in circulation, rates, and editorial appeal of these two magazines. February, p. 40

Paperbacks now have a rate card. Jack Hughes and partners explain new medium. February, p. 48

"You can't tell the players without a scorecard"—Everything about program advertising. Lincoln Center, Saturday Review, Moviegoer, etc. July, p. 46

Available but not free; magazine merchandizing—MEDIA DECISIONS look into what's available where—and how advertisers use what's available. August, p. 46

Wrangler's with it (radio and magazines, that is)—How Norb Considine concentrates his ad dollars in two selective media. September, p. 44

They serve the cities—The city magazine publishers can show circulation growth, good demographics, and rising Starch scores. September, p. 56

Magazine roundtable: "Don't Kill My Ad"—Magazines have what no other medium can touch—high quality reproduction on the printed page. But can they maintain it? October, p. 42.

Linda's scratch and sniff campaign— How product manager Linda MacInnes of Bristol-Myers switched her bath oil brand from tv in order to make novel use of magazines. November, p.

Those special special-purpose editions—spin-offs of consumer magazines on an annual or semi-annual basis are lined up for inspection. December, p. 48

As I See It columns

on Consumer Magazines by:

Sandy Reisenbach—Importance of magazines, in spite of cost problems. February, p. 52

Dan Borg—Opportunity for exposure and total audience are important criteria in media selection. Should this preclude other measurements? March p. 58

David J. Arnold—Don't forget qualitative aspects and "gut feeling" when analyzing the medium. April, p. 58

John Meskil—The postal hike will hurt magazines, but let's not let cost cutting affect editorial and production standards. May, p. 78

Sandy Reisenbach—Media salesmen should tell agencies about the qualitative aspects of their book and its readers. The computer already tells them the numbers. June, p. 54

Dan Borg—1969—controlled magazines are realized, *Girl Talk* 2000—subscription mags return? July, p. 64

David Arnold—Magazines are not beginning to relinquish their function as carriers of advertising in order to provide purely informational services to their subscribers. August, p. 64

John Meskil—A linage and dollar rundown of the first six months of 1971 by specific category. September, p. 60

Sandy Reisenbach—Though magazines might have survived their recent crises, they cannot breathe easy or rest on their laurels. October, p. 74

Dan Borg—The publishing industry is beginning to cater to new tastes, and headed for new standards of editorial excellence. November, p. 66

Dave Arnold—Thoughts generated by the folding of Look. From now on, the reader is going to have to pay more, and that means the magazines have got to produce a better product. December, p. 54

MARKETING

Media habits of 32 million working women—how they differ from those of her stay-at-home counterpart. January, p. 31

How liquor brands use media they're segmenting media usage to match segmented marketing. January, p. 38

How Bissell competes in land of giants. Guest editor John Bissell on promotional package built around to special. January, p. 48

Black man on Madison Avenue—Guest editor Junius Edwards tells how to fit media to black market aims. February, p. 38

The Barries of Brut—How father and son team make media decisions for Brut and other Fabergé brands. February, p. 46

Celanese Bridges the Gap—Robert Stultz—Guest Editor—It has a lot of communication gaps to bridge between textile mills, garment manufacturers, retailers, and the consumers. March, p. 40

Why they joined the club—Hershey was the hold-out against national advertising. Not any more. Here's why Hershey president Harold Mohler made the switch. March, p. 31

Retail's Media Mix—Newspapers rule the roost, but other media are shooting for a better mix; radio, tv, regional magazines. April, p. 37

Media To The Rescue—Gib Dannehower of Media Corp. of America tells how media can be used as a marketing troubleshooter. He cites case after case where media selection has made the marketable difference. April, p. 42

The Market that Doesn't Buy—Mel Helitzer, president of youth-specializing Helitzer Advertising tells how to reach the youngest market. April, p. 52

The Full Disclosure Issue—What effect will the mounting pressures for more informative advertising have on media? May, p. 33

Brand Manager with a Heart—Gary Taber of Philip-Morris pioneered a promotion last fall that not only created new business for Clark Gum but also snowballed into a major fund raiser for UNICEF. May, p. 48

The Razor Blade Caper—How free samples of Personna blades found their way into Sunday newspapers—and out. May, p. 42

Return of the Sponsor—A combination of marketing needs and industry changes is putting the showman back into the agency spotlight. May p.

Special Report: How ANA shops are shaping their media setups—Guest Editor Bill Claggett of Ralston Purina presents the media significance of his report to the ANA, and how he's applying it. May, p. 53

Special Report: Who's Getting The Cigarette Ad Dollars—First indications are that the big buildup is in print media offering good color. But the dollar cutback is deep, and tobacco merchants are seeking new ways to reach customers. June, p. 33

One For All—Jack Hanson of Burlington Industries ties together his corporate program with a simple symbol that's given broad new direction to a major conglomerate. June, p. 38

How to make a million—Jerry Adler of Canadian Mist tells how their campaign sold 1 million cases of Canadian Mist—up from the usual 100,000 cases. They'll do the same with QT. July, p. 38

Why SAS went 95% Newspapers— "Little David" of the airlines, Sweden's SAS is picking fights with the Goliaths in that field. It's chosen newspapers as the place of battle. August, p. 38

The Opportunists—"We'll try anything," say bargain-hunting Pat Stewart and Jim Willis of Miller-Morton. September, p. 54

The Franchise Invasion—Major food companies are taking over the last fast foods business. Here's why and how they are changing media mix in this field. October, p. 31

Special Report: Life style of the top 100 markets—This is a preview of a new kind of research separating markets by three classifications—traditional, transitional and experimental. October, p. 53

How Pru "rocks" its prospects in tv and print—Guest editor Henry Arnsdorf explains why the Prudential Insurance Co. concentrates its media dollars in tv and magazines. November, p. 44

Linda's scratch and sniff campaign— How product manager Linda MacInnes of Bristol-Myers switched her bath oil brand from tv in order to make novel use of magazines. November, p.

1971 GUEST EDITORS

January: John Bissell, president, Bissell, Inc.

February: Junius Edwards, president, Junius Edwards Inc.

March: Robert Stultz, vp-retail marketing, Celanese Fibers

April: Don Kaminky, vp-media director, Clinton E. Frank Inc.

May: William M. Claggett, vp-director of communications and new products, Ralston-Purina Co.

June: Ernie Jones and Jim Orthwein, co-chief executives of D'Arcy-Mac-Manus-Intermarco

July: Jerry Adler, vp-director of marketing, sales, Barton Brands

August: Roger Clapp, vp-director of media programing, Rumrill-Hoyt

September: Bill Ferguson, advertising manager, American Can

October: Bob Hood, asst. media director, Campbell-Mithun

November: Henry Arnsdorf, vp-advertising, Prudential Insurance

December: Justin Gerstle, senior vp-executive director, Ted Bates mediaprogram department

As I See It

columns on Marketing by:

Jack Hughes—Special report: UP-DATE 1970-71. Co-op gets bigger and better January, p. 68

Jack Hughes—Need for more leadership by mediamen in direct dealing with brand managers. February, p. 69

Jack Hughes—The qualitative aspects of business are becoming just as important as the numbers. March, p. 64

Jack Hughes—"Ad pollution" is one of the great dangers of the coming decade. April, p. 61

Jack Hughes—A nostalgic reminiscence: It's only been 16 years since Reader's Digest started accepting advertising. May, p. 68

Jack Hughes—Japanese advertising is strongest in native newspapers. It will be interesting to see what media they place their yen in as tv grows. June, p. 54

Jack Hughes—Radio: the good new medium because you know your audience and it is unique to your product. July, p. 64

Jack Hughes—Advertising is a personal sell. An ad must communicate not just circulate. There is no safety in any set of numbers alone. August, p. 58

Joe Ostrow—The good media man is a marketing specialist. He is a distinct, integral and significant part of the total marketing process. September, p. 76

Joe Ostrow—The pitfalls of segmented marketing. The ingredient that must be added to segmentation in media is a heavy sprinkling of rational marketing analysis. October, p. 72

Joe Ostrow—The need for accountability in today's environment of escalating marketing costs is acute. What is really needed is a joint effort on the part of media, the advertiser, and his advertising agency. November, p. 58

Joe Ostrow—An area too often ignored is what competition is doing. Marketing conditions require close scrutiny of even the smallest competitor. December, p. 52

Mediology columns by Ed Papazian

Comments on local market tv ratings—January, p. 12

Prophesies that never came true about the networks, radio, and other media. February, p. 10

Accountability works two ways-

Media services are just as accountable as agency in service to clients. March, p. 10

The Competitive Planner—Planning should be a professional function, not a guessing game. April, p. 16

Charges, opinions, and comments on the booklet, "Are ARB Viewing Levels Destroying spot tv?" May, p. 10

A Progress Report on the State of Television—Television should continue to be an effective advertising instrument in the forseeable future, though it will have to cope with many different types of challenges. June, p. 14

"Search & Destroy"—The May reports, far from perfect, are the subject of much controversy between buyer and seller. The smart buyer needs an edge, but should never go over its contact's head to get it. July, p. 12

Positioning syndication in the client's interest—Syndicators must recognize that they are soliciting support from sophisticated marketing companies—not show business moguls. August, p. 12

"Doing Your Thing"—Media planning requires more than just thinking of how to do it. It means doing it. The planner is no longer the soft spot in a media department. September, p. 16

To BRI or not to BRI—Is that the question?—Something's just as wrong with the users as the suppliers when each decimal point is considered. At the same time they're only buying one service in an effort to cut corners. October, p. 10

Color me hopeful—The magazine people ought to take a long, hard look at their selling methods. November, p.

The New York rating mess—Scrapping the meters is not a good solution. A larger sample, plus a three-times-a-year personal diary would help. December, p. 10

MEDIA DEPARTMENT

Special report: UPDATE 1970-71— The full-service agency vs. the à la cartes by Ed Papazian. January, p. 64

How does your spot tv schedule look . . . after the buy—New puzzler for mediamen is how best to evaluate spot tv execution. The "indies" and full-service agencies are battling for honors as post-buy experts. March, p. 48

Why Clint Frank's mediaman says "The team's the thing"—Guest Editor

Don Kaminky puts his faith in teamwork, and cites five current examples of actual media decisions as evidence. April, p. 48

The Day of the Media Consultant—A new breed of consultants is emerging to guide advertisers in their experiments with in-house and à la carte media services. May, p. 38

Special Report: How ANA shops are shaping their media setups—Guest Editor Bill Claggett of Ralston Purina presents the media significance of his report to the ANA, and how he's applying it. May, p. 53

Aftermath of a Merger—Guest Editors Ernie Jones and Jim Orthwein explain effect of merger of D'Arcy and MacManus on media operations. June, p. 46

JWT's new spot buying centers— The regionalization of its buying is causing speculation about changes and trends. The reps hope it's not a trend. July, p. 35

Media services: Gardner offers them both ways—Whether you want full-service or a separate media buying group, this agency will oblige. Advanswers is how they do it. July p.

The computerized world of Bob Hood—Problem solving at Campbell-Mithun in Minneapolis is done with both feet firmly planted on the ground. Guest editor Hood uses case histories to explain how. October, p. 38

More Advertisers Are saying "I'd Rather Do It Myself"—23 major advertisers have added in-house agencies within the last 12 months. December,

MEDIAMEN AND MEDIAWOMEN

Special report: UPDATE 1970-71— The total communications decision maker by Dave Arnold. January, p.

What makes job hoppers hop? Simmie Sussman, media personnel specialist, has guidelines for media managers. February, p. 50

Media to The Rescue—Gib Dannehower of Media Corp. of America tells how media an be used as a marketing troubleshooter. He cites case after case where media selection has made the marketable difference. April, p. 42

Why Clint Frank's mediaman says "The team's the thing"—Guest Editor Don Kaminky puts his faith in teamwork, and cites five current examples

of actual media decisions as evidence. April, p. 48

Joe Karle's Radio Test—He's Chrysler's media decision maker at Ross Roy in Detroit, and managed an anusual before-and-after test of radio with an assist from CBS. April, p. 50

How Manoff Negotiated with the Negotiators—Jerry Firestone, media vp at this agency pitted three buying services against each other, then bought the best offers. May, p. 36

The Day of the Media Consultant— A new breed of consultants is emerging to guide advertisers in their experiments with in-house and à la carte media services. May, p. 38

Return of the Sponsor—A combination of marketing needs and industry changes is putting the showman back into the agency spotlight. May, p. 44

Brand Manager With a Heart—Gary Taylor of Philip-Morris pioneered a promotion last fall that not only created new business for Clark Gum but also snowballed into a major fund raising campaign for UNICEF. May, p. 48

Special Report: How ANA shops are shaping media setups—Guest Editor Bill Claggett of Ralston Purina presents the media significance of his report to the ANA, and how he's applying it. May, p. 53

One For All—Jack Hanson of Burlington Industries ties together his corporate program with a simple symbol that's given broad new direction to a major conglomerate. June, p. 38

They're Changing the Guard at Y&R—The guard over newspaper relations, that is. It was Bob Stewart, now it's Constantine Kazanas. How they each view the newspaper medium. June, p. 40

She's No. 1—Hope Martinez takes over the reins and steers for the top as the King (Norman King that is) abdicates at U.S. Media. August, p. 40

He meshes marketing and media—Guest Editor Bill Ferguson of American Can explains why he feels it's important for a large advertiser to have a media professional in residence. September, p. 46

The media testers—Bob Palmer and Bob Wilson of Kelly, Nason have made a specialty of new product media plans. September, p. 52

How Pru "rocks" its prospects in tv and print—Guest editor Henry Arnsdorf explains why the Prudential Insurance Co. concentrates its media dollars in tv and magazines. November, p. 44

ANA spotlights six media hangups— Workshop on media planning exposed six problem areas for media planners and suggested what to do about them. November, p. 50

Can they get it for you retail?— Independent media buyer Dick Manney has found a bonanza in negotiating broadcast buys for big chains. So have other indies. December, p. 38

NEWSPAPERS

American Motors Newspaper Overlay—General marketing manager Eugene Amoroso tells why his company rushed \$900,000 into newspapers and with what results. March, p. 34

Retail's Media Mix—Newspapers rule the roost, but other media are shooting for a better mix; radio, tv, regional magazines. April, p. 37

Rating Points for Newspapers?—An advance look at newspapers' new gross rating points based on Simmons' measures of total audiences. April, p. 44

Thr Full Disclosure Issue—What effect will the mounting pressures for more informative advertising have on media? May, p. 33

The Razor Blade Caper—How free samples of Personna blades found their way into Sunday newspapers—and out. May, p. 42

How to make a million—Jerry Adler of Barton Brands tells how their campaign sold one million cases of Canadian Mist—up from 100,000 cases. They'll do the same with QT in newspapers, etc. July, p. 38

They're Changing the Guard at Y&R—The guard over newspaper relations, that is. It was Bob Stewart, now it's Constantine Kazanas. How they each view the newspaper medium. June, p. 40

The national newspaper—They circulate like national magazines; they each have no competition from each other—Grit, Christian Science Monitor, National Observer, Army Times, The Wall Street Journal. July, p. 48

Why SAS went 95% Newspapers— "Little David" of the airlines, Sweden's SAS is picking fights with the Goliaths in the field. It's chosen newspapers as the place of battle. August, p. 38

Ad-a-Card: Dark horse in Newspaper Color—New contender for color honors in dailies is a system of pasting a pre-printed color insert to the newspaper page. September, p. 42 Jim Tommaney vs. the newspaper data bank—An agencyman who is a board member of the ABC has locked horns with the big-city newspapers. He wants to reduce all newspaper audience data to one syndicated compilation. October, p. 36

Newspapers: Action in Surburbia— Both the big-city newspapers and the papers that originate in the surburbs are working hard to get their share of the growing marketing potential outside the city centers. November, p. 33

Newspaper Think Tank—MEDIA DECISIONS listens-in as a newspaper staff huddles with an agency media director and major retail ad director to discuss the new audience data. December, p. 44

As I See It

columns on Newspapers by:

Special Report: UPDATE 1970-71—The changing nature of print by Jules Fine. January, p. 56

John Meskil—Drama in SpectaColor, but not enough flexibility. February, p. 56

Sandy Reisenbach—Reduce out-ofpocket costs and newspapers' volume might well increase. March, p. 54

Dan Borg—A daily national newspaper network is not a foolish thought. With a little effort it could come about. April, p. 66

Dave Arnold—Let's straighten out newspaper paperwork as it relates to agencies billing and invoice data. May, p. 62

John Meskil—A blow-by-blow answer to the major criticisms directed against newspapers. June, p. 58

Sandy Reisenbach—Reporting of the news—a new emphasis on the value of newspapers besides tv. July, p. 56

Dan Borg—When a newspaper strike hits a city the retail advertiser gets hurt and the agency's media dept. is left out in the cold. August, p. 56

Dave Arnold—A compilation of newspaper's complaints about ad agencies. The other side of the coin as compared with the May column when agencies sounded off about newspapers. September, p. 66

John Meskil—National advertisers are using the medium less and less. There are many reasons but the major one is lack of creative flexibility. October, p. 68

Sandy Reisenbach—Need for consistency in newspaper data may be being met with new offerings by newspapers. November, p. 60



Dan Borg—Three cheers for the Bureau of Advertising, but it needs more manpower in order to achieve the contact with buyers on a regular basis that is needed. December, p. 54

OUTDOOR

How Ford Uses Outdoor—The \$8 million that Ford spends on outdoor comes out of a factory budget plus 35 Ford Dealer Association budgets. How JWT, Detroit manages this hydra-headed client. March, p. 46

As I See It

columns on Outdoor by:

Special Report: UPDATE 1970-71. Affect on outdoor and transit of cigarettes leaving the air. January, p. 54

Ed Gillin—Out-of-home—Bulletin boards, information centers, clocks, and other units. February, p. 60

Ed Gillin—Out-of-Home—Advertisers must cooperate in order to fully realize out-of-home's true potential. March, p. 54

Ed Gillin—Out-of-Home—The New Jersey State Lottery is a classic case of out-of-home's effectiveness as a medium. April, p. 62

Ed Gillin—Out-of-Home—Plenty of information about outdoor as a medium is available. Don't be afraid to ask for it or learn how to use it. May, p. 66

Budd Buszek—Out-of-Home—Use outdoor in the media mix when needed, not for the sake of patronizing your own medium. June, p. 60

John Tappe—Out-of-Home—See the market you're buying for—that medium has to be seen to be believed in. July, p. 62

Dick Briggs—Out-of-Home—Quality controls are essential in the medium today because of the growing concern for this country's environment. August, p. 60

Martin Mullaney—Out-of-Home—All out-of-home media share a common difficulty: language. To alter this, the Institute of Outdoor Advertising may adopt a tv ADI prototype for all outdoor advertising. September, p. 68

Budd Buszek—Out-of-Home—Even the most perfect outdoor plan can be waylaid by the terrible word "budget." Why does this medium seem to go first? October, p. 70

RADIO

A radio ADI?—ARB has plan for dovetailing radio coverage with tv coverage. February, p. 33 Radio Turns the Tables—Unlike its tv counterpart, national spot radio is now the "hot" medium. The price is right; it has improved its market data; its audience is young. March, p. 44

Joe Karle's Radio Test—He's Chrysler's media decision maker at Ross Roy in Detroit, and managed an unusual before-and-after test of radio with an assist from CBS. April, p. 50

Wrangler's with it (radio and magazines, that is)—How Norb Considine concentrates his ad dollars in two selective media. September, p. 44

Radio's corporate capability—The new catch-phrase is corporate capability as more and more corporate and industrial advertisers are including radio in their media plans. October, p. 46

Radio's big research push—Latest trend in radio is attempt by sellers to make planning and buying easier via computerized reach and frequency systems. November, p. 38

As I See It

columns on Radio by:

Special Report: UPDATE 1970-71. The changing nature of broadcast by George Simko. January, p. 60

Dave Arnold—Timing buying in radio is a purchase of stations not time periods. Ferbuary, p. 58

John Meskil—Radio research is now here—let's use it. March, p. 52

Sandy Reisenbach—Radio, too, is in danger of commercial clutter. April, p. 64

Dan Borg—Radio has passed the competitive test. It must not and will not rest on its laurels. May, p. 76

Dave Arnold—The word on BRI's SONAR—"System for On-line Analysis of Radio." June, p. 64

John Meskil—Resurgence of radio is because of good rates and better research. And the FTC's three-hour rule. July, p. 56

Jack Hughes—Radio: the good new medium because you know your audience and it's unique to your product. July, p. 64

Sandy Reisenbach—Radio commercial pool policies need closer scrutiny. Too much repetition can produce irritation and a negative response. August, p. 54

Dan Borg—Radio is on the upswing. Besides its good numbers, it's really a lot of fun to listen to. September, p. 64

Dave Arnold—Questions and answers as to why only 34.8% of radio stations subscribe to the Radio Code Board. October, p. 76

John Meskil—Radio buying is more demanding than almost any other medium, and it needs people who really know how to buy radio, and what data is available. November, p. 57

Sandy Reisenbach—The radio data explosion should lead to greater and more informed use of this medium. December, p. 64

RATES

1972 media prices—Guest editor Roger Clapp of Rumrill-Hoyt says don't expect any relief because of the sluggish economy in the prices of major media. Other top mediamen generally agree. August, p. 32

RESEARCH

Special Report: UPDATE 1970-71

—Research look-ahead by Dan Borg.
January, p. 53

1970 editorial index—Features and columns in 1970, arranged by subject and content. February, p. 101

Joe Karle's Radio Test—He's Chrysler's media decision maker at Ross Roy in Detroit, and managed an unusual before-and-after test of radio with an assist from CBS. April, p. 50

"Nobody Loves Us"—Syndicated audience researchers complain about being "damned when we do, and damed when we don't." Users complain about costs of the research and problems with sample size. June, p. 42

Digisonics' Dilemma—The electric monitor is making headway, but there are still many hurdles to overcome. The big question is who will pick up the tab. June, p. 50

What an advertiser should know about the 1970 Census—First of a series—what's in it for you. Dr. George Brown, its director, answers. July, p. 42

How KM&G picks trade papers— Jim Shelby, a media planner at Ketchum, MacLeod & Grove in Pittsburgh has a model for trade paper evaluation. Here's how it works. August. p. 48

The search for truth in tv ratings— Buyers and sellers of spot tv are again locked in a battle over who will control the ratings. September, p. 39

The U.S. Census: 42 Branch Offices Help Tap It—Your local representative of the Department of Commerce can help you make better use of the data from the 1970 census. September, p. 50 The emergence of the blacks—Part 3 of the Census series—Hard facts coming out of the 1970 census demonstrate the new role of the Negro in American Society. October, p. 48

Special Report: Life style of the research separating markets by three classifications—traditional, transitional and experimental. October, p. 53

Part 4 of the U. S. Census Series: EXODUS—The movement of people, marketing, and media suburbward is the migration of the 70's. Here's what the 1970 Census shows about it. November, p. 36

Radio's big research push—The latest trend in radio is an attempt by sellers to make planning and buying easier via computerized reach and frequency systems. November, p. 38

ARF's Open Audit—Paul Gerhold, president of ARF, has a new service that he hopes will enlighten the users of syndicated audience measures on what they're getting. November, p. 42

Part 5 of U. S. Census: The Working Woman—1970 Census shows how important women have become in numbers and in income. December, p. 34

As I See It columns on Research by Phil Shiffman:

The word on the ARF's new Open Audit Plan. June, p. 56

Is the May local market tv audience sweep necessary—Questions and answers from the buyers' side. July. p.

The industry needs a system that will provide for methodological research.

The system should be free of competitive pressure of selling a service or a medium. August, p. 62

Many questions remain unanswered in the search for "truth" in tv ratings and also the surveys of tv ratings. September, p. 70

There are many qualitative as well as quantitative factors in the selection and analysis of a tv "special." October, p. 78

A close look at the changes in local audience definitions for radio. Dangers in measuring the radio audience on the same basis as tv audience. November, p. 62

What is meant when someone asks you whether you have read a specific issue of a magazine? What we need is data in terms of time spent, buying the magazine, what they think of the book, and where they read it. December, p. 50

TELEVISION

Sports on tv—how popularity is changing; basketball's up, baseball's down. January, p. 40

Y&R catv test in Warner-Robins, Ga.—Agency looks into catv programming and ad sales. January, p. 46

How Bissell competes in land of giants—Guest editor John Bissell on promotional package built around tv special. January, p. 48

Anatomy of a negotiation—Taperecording of a spot tv negotiation in Neil Aronstam's office. February, p. 44

Why they joined the club—Hershey was the hold-out against national advertising. Not any more. Here's why Hershey president Harold Mohler made the switch. March, p. 31

Spot tv station managers lament Network Actions—Station managers group heads and reps admit their problems have mounted since the nets pulled the rug out from under their price supports. March, p. 38

How does your spot tv schedule look... after the buy—New puzzler for mediamen is how best to evaluate spot tv execution. The "indies" and full-service agencies are battling for honors as post-buy experts. March, p. 48

How Advertisers see tv's Future—Advertisers and agencies wonder about the long-range outlook for tv as an advertising medium. April p. 40

Return of the Sponsor—A combination of marketing needs and industry changes is putting the showman back into the agency spotlight. May, p. 44

Digisonics' Dilemma—The electric monitor is making headway, but there are still many hurdles to overcome. Who will pick up the tab. June, p. 50

The Full Disclosure Issue—What effect will the mounting pressures for more informative advertising have on media? May, p. 33

How Manoff Negotiated with Negotiators—Jerry Firestone, media vp at this agency pitted three buying services against each other, then bought the best offers. May, p. 36

How's daytime tv doing?—The soapers are today's big talking point in daytime tv programing. Here's how buyers and sellers look at this \$348 million slice of tv. August, p. 42

Is two-way tv around the corner? Perhaps the most exciting concept in the growing field of cable tv is twoway transmissions. Major advertisers are interested. August, p. 50 The search for truth in tv ratings— Buyers and sellers of spot tv are again locked in battle over who will control the ratings. September, p. 39

The Clutter Crisis—Guest editor Justin Gerstle of Ted Bates says advertising effectiveness may be slipping because of clutter in major media. December, p. 42

As I See It

columns on Television by:

Special Report: UPDATE 1970-71. The changing nature of broadcast by George Simko. January, p. 60

Dan Borg—Blame for the sea of paperwork rests with reps and stations. February, p. 66

Dave Arnold—Are home recording devices really the true wave of the future? March, p. 56

John Meskil—John doesn't see the great new communications era the FCC prime-time ruling was supposed to generate. April, p. 62

Sandy Reisenbach—Let's direct our efforts toward finding more economical ways to increase the number of rating reports, not cut them back. May, p. 74

Dan Borg—The medium is changing. And change is both the nature of the medium and good for it. Change in tv represents true progress. June, p. 66

Dave Arnold—Interview with Reggie VanQuackenbousch—how the public's mind is bent by programing. July, p. 62

John Meskil—Local stations should announce their early evening schedules at the same time the networks announce their new schedules. This will aid in lead-in program evaluation and compatible programing decisions. August, p. 56

Sandy Reisenbach—The public should know that the professional media evaluator buys and cares about people reached, not homes reached. September, p. 68

Dan Borg—Some good points about tv. It's never been complacent, is more than satisfactory, and is getting better. October, p. 66

Dave Arnold—Another kind of tv premiere—The single exposure special. They offer great opportunity for commercial isolation and merchandising. November, p. 62

John Meskil—Nielsen ratings show that people are becoming more selective in their viewing. Most viewers seem to prefer the re-runs and old movies to the freshest network fare. December, p. 62